



LOG CABIN PICNIC BLANKET

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**FINISHED SIZE:
54 X 54"**



**DESIGNED BY:
CHRIS MARCHINI**



**SKILL LEVEL:
CONFIDENT BEGINNER**

Be sure to read through all of the pattern instructions fully before you begin cutting your fabric.

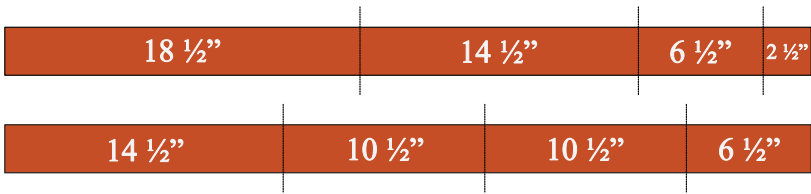
Step 1: Prepare your fabric

We'll be utilizing pre-cut 2 1/2" strips for this quilt, alternatively you can cut 2 1/2" x Width of Fabric (WOF) strips from your stash instead.

From your pack of 2 1/2" Pre-Cut strips, select Eighteen strips that will be your "Dark" fabrics and Eighteen that will be your "Light" fabrics. You will also need One strip for the Log Cabin centers.

- Using a rotary cutter, acrylic ruler and rotary cutting mat, cut each strip according to the diagrams below

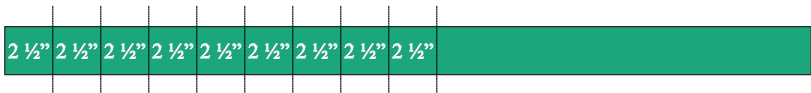
Dark Fabrics: Cut 9 each



Light Fabrics: Cut 18



Center Fabrics: Cut 1








When cutting is complete, you should have the pieces shown in this chart.

In addition, you will need Six 2 1/2" x WOF strips for binding

Log Cabin - Cuts				
Size	Piece	Dark	Light	Center
18 1/2"	J	9		
16 1/2"	I		18	
14 1/2"	H	18		
12 1/2"	G		18	
10 1/2"	F	18		
8 1/2"	E		18	
6 1/2"	D	18		
4 1/2"	C		18	
2 1/2"	B	9		
2 1/2"	A			9

Step 2: Creating Blocks

It's recommended to mix up your fabrics to get a good mix of prints amongst the Dark and Light sides of each block.

- Start by sewing One piece [A] to the right-hand side of one piece [B]. Sew right sides together, press seam towards the center. *(fig. 2.1)*

- Next, sew One piece [C] to the top of the unit. Sew right sides together, press seam out towards piece [C]. *(fig. 2.2)*

- Next, sew One piece [C] to the right-hand side of the unit. Sew right sides together, press seam out towards piece [C]. *(fig. 2.3)*

- Next, sew One piece [D] to the bottom of the unit. Sew right sides together, press seam out towards piece [D]. *(fig. 2.4)*

- Next, sew One piece [D] to the left-hand side of the unit. Sew right sides together, press seam out towards piece [D]. *(fig. 2.5)*

- Repeat these steps, working clockwise around the block, adding [E], [E], [F], [F], [G], [G], [H], [H], [I], [I], [J]. After sewing each piece, press seam out towards to the newly added piece. *(fig. 2.6)*

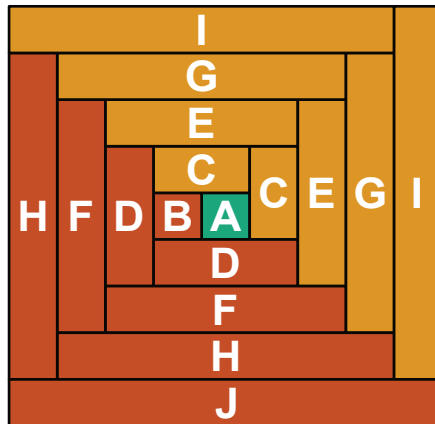


fig. 2.6

- Repeat to make 9 total 18.5" blocks

Step 3: Making the Quilt Top

- Sew blocks together into Three rows of Three blocks each. Press seams in the direction of the arrows as indicated below. (fig 3.1)
- Sew rows together and press seams to one side.

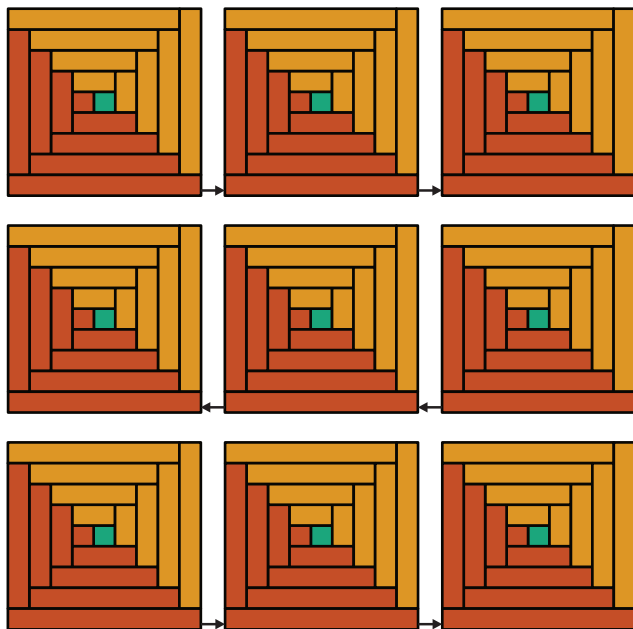


fig. 3.1

Step 4: Quilting

- If using Nylon Fabric less than 58" wide, start by piecing 2 lengths of fabric together, joining along the selvage edge to create a backing that is at least 58" x 58"

For quilting on your home machine:

- Begin by laying your backing fabric, face down and then adding a layer of batting on top (Low-Loft 100% Polyester batting is recommended for this project)
- Next, lay you quilt top, face up, to complete your "quilt sandwich"
- You can Spray Baste or Pin Baste the layers together and secure all layers
- Complete the quilting by stitching through all 3 layers to secure them together.
 - Note - Lighter or more Sparse quilting is recommended for this project to limit the needle holes in the backing fabric to maintain the water resistant nature of the nylon.

For longarm or frame quilting:

- Begin by loading your backing fabric, face down and then adding a layer of batting on top (Low-Loft 100% Polyester batting is recommended for this project)
- Next, load you quilt top, face up, to complete your “quilt sandwich”
- Complete the quilting by stitching through all 3 layers to secure them together.
 - Note - Lighter or more Sparse quilting is recommended for this project to limit the needle holes in the backing fabric to maintain the water resistant nature of the nylon.

Step 5: Binding

To create the binding, begin by joining Six 2 ½” strips together end to end with a 45° seam.

- Place Two strips of fabric, right sides together, at a 90° angle to each other and pin in place (fig. 5.1)
- Use a straight edge and a pencil to draw a line from corner to corner where the two fabrics meet
- Stitch directly on the line (fig. 5.2)
- Trim the excess fabric at ¼” from the seam

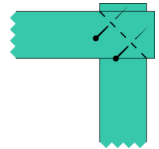


fig. 5.1

- Open the strips and press the seams open (fig. 5.2)
- Press the length of the binding in half so the raw edges are aligned.



fig. 5.2

- Begin attaching the binding to the back side of the quilt
- Leave an un-stitched “tail” of about 8”-12” (fig. 5.3)
- Stitch ¼” from the edge around the entire quilt

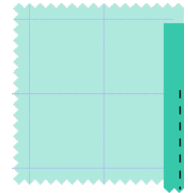


fig. 5.3

- As you approach a corner, stop ¼” from the edge
- Pivot the quilt 45° and sew off the edge of the quilt (fig. 5.4)
- Fold the binding back 90°, so that the raw edge is in a straight line with the next side of the quilt to be sewn
- This will create a 45° fold in the binding (fig. 5.4)
- Now, fold the binding back and align with the raw edge of the quilt and continue sewing ¼” from the edge (fig. 5.5)
- The folded edge should align with the corner already sewn
- Repeat with all four corners

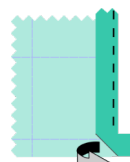


fig. 5.4

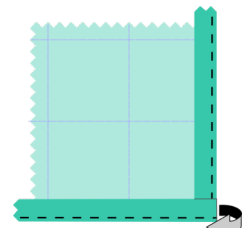


fig. 5.5

- As you reach the point where you began sewing, stop with about 12"-14" un-sewn
- Trim the tail where you started sewing so that it ends about halfway between where you started and stopped stitching
- Using the piece of binding you just trimmed off, unfold it and place it lengthwise across the tail you just trimmed, aligning the raw edges (*fig. 5.6*)

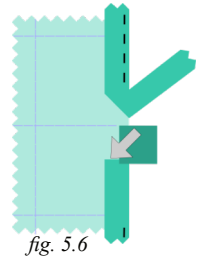


fig. 5.6

- Lay the other tail of the binding on top of the trimmed piece and trim it to align with the bottom edge of the binding scrap (*fig. 5.7*)
- With right sides together, pin the 2 tails at a 90° angle and mark a line from corner to corner where they overlap (*fig. 5.8*)
- Sew along this line as before and trim the seam allowance to 1/4"
- Flatten the quilt back out and align the binding with the raw edge
- It should now fall perfectly in place
- Continue stitching 1/4" from the edge until all areas of the binding are attached

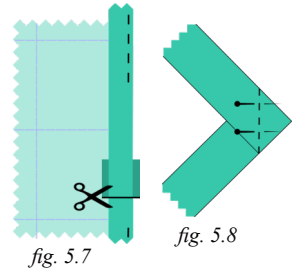


fig. 5.7

fig. 5.8

- Flip the entire quilt over, so the top is facing up
- Fold the binding around from the back side to the front
- At this point, it's best to pin or clip the binding in place to keep it from shifting
- Top-stitch the binding down, sewing about 1/8" from the inside edge (*fig. 5.9*)

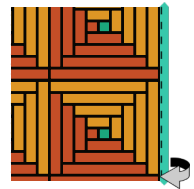


fig. 5.9

- As you approach the corners, finger crease the edge so there is a 45° fold on the outside corner before folding the next edge to the front
- It may help to use a pin to keep the edges crisp as you fold the next edge over to the frontContinue sewing about 1/8" from the inside edge to attach the binding completely around the quilt (*fig. 5.10*)
- You may want to overlap your stitching where you first started and make a few backstitches when you reach the end

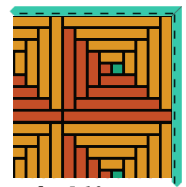


fig. 5.10

Step 6: Straps

- Cut nylon strapping to 56"
- Feed the female ends of the buckle onto each end of the strap, ensure that the buckle opening are facing away from each other
- Measure 20" from each end and fold strapping, moving the buckle to rest in the crease
- Place a straight pin or sewing clip about 2" down from the buckle to hold the strapping in place
- Fold the quilt in half to find the center mark on one side
- Mark 4" on both sides of center with a straight pin or sewing clip
- Pin or clip straps in place aligning the outer edge with the 4" placement mark on the quilt and the 2" mark on the straps are about 1/2" from the inner binding edge (*fig. 6.1*)

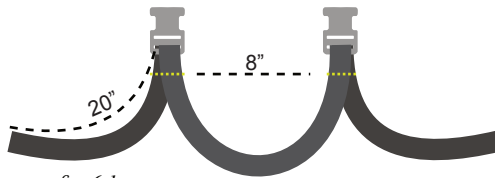


fig. 6.1

- The loose tails of the strapping should be lying directly against the back of the quilt
- Stitch back and forth a few times to secure the strapping in place (*fig. 6.1*)
- Add the male ends of the buckles to each end of the strap, ensuring that the loose tail of the strap comes out on the top side so as not to twist the straps when the buckles are closed (*fig. 6.2*)
- Turn the ends of the strapping under 1/2" and then again another 1/2" and hem ends (*fig. 6.3*)



fig. 6.2

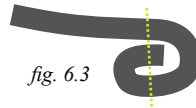


fig. 6.3

- Fold the sides of the quilt in to the center, then again so the folded edges are just outside of the straps.
- Begin rolling from the opposite side of the quilt from the buckles
- Wrap the straps around the rolled quilt and close to secure

Material Requirements

One pack, or 37, 2 ½” Pre-Cut Strips (42” or longer)
Batting: Roughly 58” square, Low-Loft 100% Polyester preferred
Backing Fabric: 1.75 yards of 58” (or wider) Ripstop Nylon
Binding: ½ yard
1” Nylon Strapping: 56”
1” Buckle Sets: 2
All Purpose Thread

Recommended Tools Needed

Sewing Machine
Machine Needle
¼” Piecing Foot (*optional*)
Walking / Even Feed Foot (*optional*)
Rotary Cutter
Acrylic Ruler
Rotary Cutting Mat
Scissors
Iron
Straight Pins
Binding Clips (*optional*)

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